

# Müde bin ich, geh zur Ruh

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The musical score consists of four staves of music for bass voice, arranged in two systems. The first system (measures 1-2) starts in C major, moves to G<sup>7</sup>, and returns to C. The second system (measures 3-4) starts in C major, moves to G<sup>7</sup>, and returns to C. The third system (measures 5-6) starts in C major, moves to F major, then to G<sup>7</sup>, and returns to C. The fourth system (measures 7-8) starts in C major, moves to F major, then to G<sup>7</sup>, and returns to C. The lyrics are written below each staff, aligned with the notes.

1 C G<sup>7</sup> C  
Mü - de bin ich, geh zur Ruh,  
Hab - ich Un - recht heut tan,

3 C G<sup>7</sup> C  
schlie - ße mei - ne Au - gen zu.  
sieh - es, lie - ber Gott, - nicht an.

5 C F G<sup>7</sup> C  
Va - ter, lass die Au - gen dein  
Dei - ne Gnad und Je - su Blut

7 C F G<sup>7</sup> C  
ü - ber mei - nem Bet - te sein.  
ma - chen al - len Scha - den gut.

3. Alle, die mir sind verwandt,  
Gott, lass ruhn in deiner Hand;  
alle Menschen, groß und klein,  
sollen dir befohlen sein.

4. Müden Herzen sende Ruh,  
nasse Augen schließe zu.  
Lass den Mond am Himmel stehn  
und die stille Welt besehn.